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Signatur: LEE

A cross section of the Korean-American diaspora and mental health.

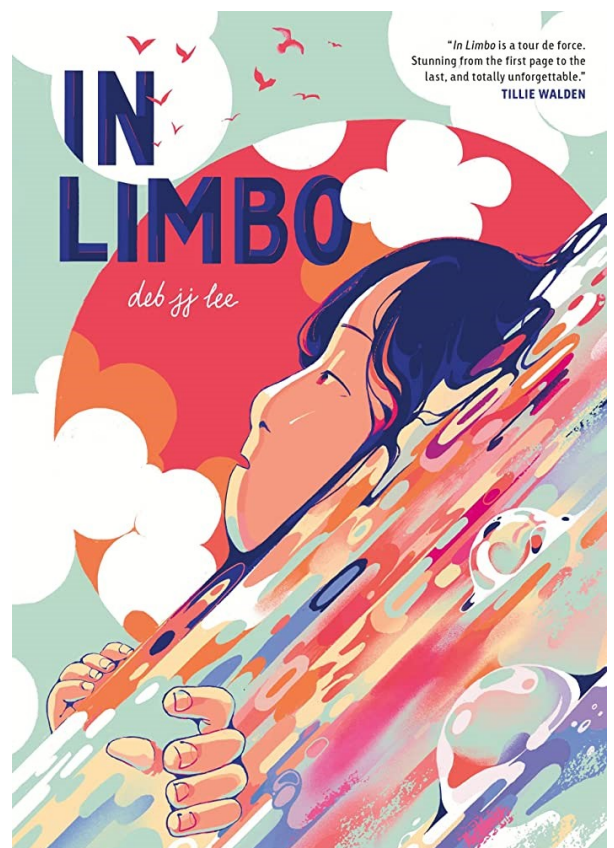
Ever since Deborah (Jung-Jin) Lee emigrated from South Korea to the United States, she's felt her otherness.

For a while, her English wasn't perfect. Her teachers can't pronounce her Korean name. Her face and her eyes—especially her eyes—feel wrong.

In high school, everything gets harder. Friendships change and end, she falls behind in classes, and fights with her mom escalate. Caught in limbo, with nowhere safe to go, Deb finds her mental health plummeting, resulting in a suicide attempt.

But Deb is resilient and slowly heals with the help of art and self-care, guiding her to a deeper understanding of her heritage and herself.

This stunning debut graphic memoir features page after page of gorgeous, evocative art.



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